

# THE DISPATCH

The Civil War Round Table of New York, Inc.

Volume 60, No. 9

550th Meeting

May 2011

## The Civil War Round Table of New York Celebrates its SIXTIETH Anniversary

Since our first official meeting on January 24, 1951, we have gathered together to learn more about the Civil War on 549 occasions. We think that our founding fathers – Carl Haverlin, John C. Pemberton III, Allan Nevins, Ralph Newman, Charles Godwin, Roy Meredith, Dr. Frederick Hill Meserve, and Robert Kinkaid – would be proud of us and of our three prestigious prizes: the Fletcher Pratt Literary Award, the Baroness Lincoln Award, and the Bell I. Wiley Award. Over the years we have had a long list of distinguished members: U.S. Grant III, J.E.B. Stuart III, David Herbert Donald, E.B. “Pete” Long, Bell Irvin Wiley, Philip Van Doren Stern, Bruce Catton, Walter Lord, Delbert Mann (winner of an Academy Award for directing *Marty*), and Mary A. Benjamin (the autograph dealer).

**For our 1981 30 year commemorative booklet, member Arnold Gates wrote:**

One evening, when we were meeting at the Lambs Club, Frank McHugh, the veteran actor, stopped at the desk and asked me what was going on in the banquet hall. When I told him it was a meeting of the Civil War Round Table of New York he said, “Have a good war.” I know the members of those years (even as the members of today) found something very intriguing about the story of that “good war”.


What Arnold Gates wrote thirty years ago certainly holds true today.

**Date:** Wednesday May 11th, 2011

**Place:** 3 West Club  
3 West 51st Street  
Grand Ballroom



*Chamberlain's Charge* by Mort Kunstler.

- 
- 6:00** Opening Ceremony
  - 6:05** Dinner and Cake Cutting
  - 7:05** Bud Livingston  
60 years of the CWRNTY
  - 7:15** Donald Stoker Fletcher Pratt Winner for  
*The Grand Design: Strategy in the U.S. Civil War*
  - 7:45** Break – Civil War Music
  - 7:55** Mort Kunstler and Print – *Chamberlain's Charge*
  - 8:05** James I. Robertson, Jr.  
Centennial and Sesquicentennial: A Contrast
  - 8:35** Break – Civil War Music
  - 8:45** Harold Holzer and Stephen Lang  
*Grant: Seen and Heard*
  - 9:45** Panel Discussion
  - 10:00** Closing Ceremony

**Special thanks to:**

**Terry Brown** Battlefield Trip Photos  
**Eugene Bender** Civil War Fiddler - Sons of Union Veterans.  
**Mort Kunstler** for his kindness throughout the years.  
**The Three West Club and their staff.** We love both their food and their attention.  
60th Anniversary Committee: **Patrick Falci** (chairman),  
**Bud Livingston, Joan McDonough, Martin Smith.**

## Chairman's Message

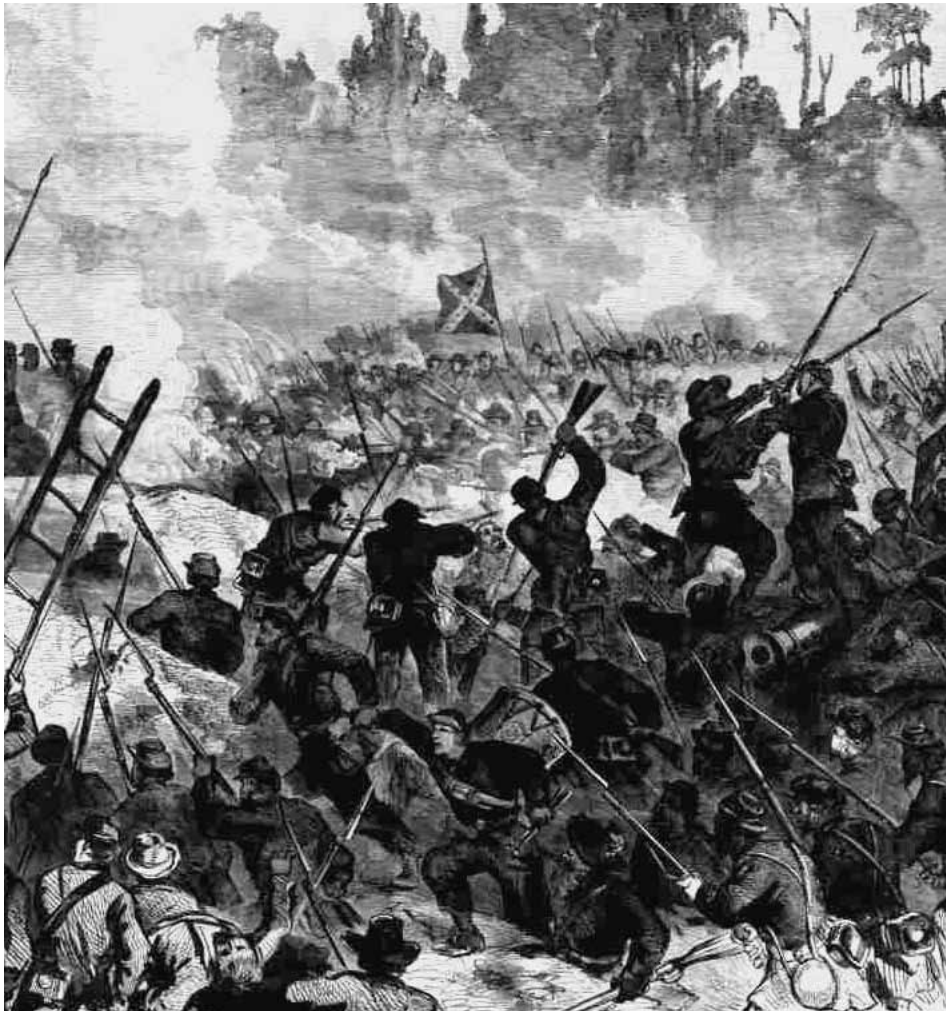
I am writing this message to you today, April 12th, 2011. At 4:30 this morning, 150 years ago, the coming storm finally hit and we have never been the same since.

Sixty years ago, a group of "buffs" decided to get together to study the conflict. So, since 1951, the Civil War Round Table of New York has filled its ranks with people from all walks of life who wanted to learn about the causes, the people, the politics, the social and military aspects, the economics, the technology (or lack of it) of the 1861–1865 era. We wanted to learn about everything that happened on the land, in the sea and, yes - even in the air! Not only did we want to learn from the top historians in the field, but we wanted to go out into the fields ourselves. Our annual battlefield trips have used the best tour guides as we walked in the same footsteps of those who marched before us 150 years ago.

On May 11th, we will gather together to celebrate 60 years of "our" history – a history of being one of the first round tables in the country to study, to educate, to support, to preserve and to share the knowledge. That is the key to our success. To share the knowledge so the next in line can carry our flag beyond the Sesquicentennial. We have a history and a legacy.

Lest we forget.

— Patrick Falci



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Founded January 24, 1951

The Dispatch is published monthly,  
except July and August, by

**The Civil War Round Table  
of New York, Inc.,**

139-33 250th Street,  
Rosedale, N.Y. 11422  
Telephone CWRT/NY at (718) 341-9811

During business hours.

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## Our Guests

### James I. Robertson, Jr.

Bud Robertson was introduced once as “the best damn speaker we ever get.” He grew up in Danville, Va., where he was steeped in family stories of the war: both his great-grandfather and great-uncle survived Pickett’s Charge.

He earned his master’s and his doctorate degrees from Emory University where he studied under Bell I. Wiley. In 1961, President John F. Kennedy appointed him Executive Director of the United States Civil War Centennial Commission. Bud has taught the Civil War at Virginia Tech, in Blacksburg, since 1967, and for many years averaged 300 students each semester, the largest Civil War class in the country. He is the author of *The Stonewall Brigade*, and *Stonewall Jackson, The Man, The Soldier, The Legend*. And in an unusual move for a prominent historian, he has published histories for young readers – *Standing Like a Stonewall: The Life of General Thomas J. Jackson*, and *The Civil War! America Becomes a Nation*.

He is the recipient of two of the CWRTNY Fletcher Pratt Literary Awards for his books on A.P. Hill, and Stonewall Jackson.

### Donald J. Stoker, Jr.

Our May guest, Fletcher Pratt winner Donald J. Stoker, Jr., has a resume a mile long. He is currently Professor of Strategy and Policy (since 2005) at the US Naval War College, in Monterey, California, where he has taught since 1999. He has a BA and MA in history from Valdosta State University, and a PhD in Military and Diplomatic History from Florida State University (1997). He has written or co-written five other books besides his award-winning *The Grand Design: Strategy and The U.S. Civil War* and he has also written a large number of articles and book chapters for *Military History Quarterly*, *Journal of Military History*, and *Naval History*, among other publications.

### Mort Kunstler

Mort is one of the premier painters of the Civil War scene. A native of Brooklyn, he began his career by sketching the old Brooklyn Dodgers, and his talent and training were nurtured at Pratt Institute. He became a successful illustrator in N.Y., where he received assignments from book and magazine publishers. An important part of his training resulted from his affiliation with *National Geographic*. It was through their assignments of historical subject matter that he learned the value of working with historians so that accuracy was firmly instilled into his work. He is considered by many to be the premier historical artist in America. His work has been featured in more than a dozen books, including *The Civil War: Paintings of Mort Kunstler*, *The Confederate Spirit*, and *For Us The Living* (with Bud Robertson).

### Harold Holzer

Harold Holzer has authored, co-authored, and edited twenty-two books on Abraham Lincoln and the Civil War, including *The Lincoln Image*, *Lincoln Seen and Heard*, and *Dear Mr. Lincoln: Letters to the President*. He has won a number of awards, including the Lincoln Diploma of Honor from Lincoln Memorial University, the (Chicago) Civil War Round Table’s Nevins-Freeman Award, the Bell I. Wiley Award, the Baroness Lincoln Award, and sits on historical advisory boards for a number of the nation’s Civil War museums. Holzer, who is vice president for communications and marketing at The Metropolitan Museum of Art, also served as a co-chairman of the U.S. Abraham Lincoln Bicentennial Commission, and as founding vice chairman of The Lincoln Forum. He lives in Rye, New York. His latest book is *Lincoln on War*.

### Stephen Lang

Stephen made Civil War movie history with his role as General George Pickett in *Gettysburg* and Stonewall Jackson in *Gods and Generals*. He has been intriguing theater buffs for years in such plays as *A Few Good Men*, *Hamlet*, and *Death of a Salesman* and delighting film fans in such movies as *Tombstone*, *Last Exit To Brooklyn*, and the recent blockbuster *Avatar*. On television he has been in *The Bronx is Burning* and you may remember him as the one-armed man in *The Fugitive*. He is a Co-artistic Director of the Actor’s Studio and a winner of the Joseph Jefferson Award.

## 2011 • MEETING SCHEDULE • 2011

• June 8<sup>th</sup> •

Bud Hall  
Battle of Brandy Station

• September 14<sup>th</sup> •

TBA

• October 14<sup>th</sup> •

TBA

## The Fletcher Pratt Literary Award

At a meeting of the Board of Directors held on June 19, 1956, James D. Horan proposed that a Fletcher Pratt Literary Award be established as a memorial to a distinguished charter member and former president (1953-54). Unanimously approved as proposed, the award, in the form of an appropriate plaque, is presented to the author or editor of the best non-fiction book on the Civil War published during the course of a calendar year. The Fletcher Pratt Literary Award is presented annually at the May meeting.

Year	Winner	Book
1956	Bruce Catton	This Hallowed Ground
1957	Burke Davis	JEB Stuart: The Last Cavalier
1958	Philip Van Doren Stern	An End to Valor
1959	Allan Nevins	The Improvised War: 1861-1862
1960	Ernest & Trevor Dupuy	The Compact History of the Civil War
1961	Glenn Tucker	Chickamauga
1962	Harry Hansen	The Civil War
1963	Shelby Foote	The Civil War: A Narrative (Vol. 2)
1964	Clifford Dowdey	The Seven Days: The Emergence of Lee
1965	James V. Murfin	The Gleam of Bayonets
1966	Charles B. Dew	Ironmaker of the Confederacy: Joseph R. Anderson and the Tredegar Iron Works
1967	Glyndon G. Van Deusen	William Henry Seward
1968	Edwin B. Coddington	The Gettysburg Campaign: A Study in Command
1969	Bruce Catton	Grant Takes Command
1970	Frank Vandiver	Their Tattered Flags
1971	Thomas Connelly	Army of the Heartland
1972	Robert M. Myers	Children of Pride
1973	John Y. Simon	The Papers of Ulysses S. Grant (Vol. 5)
1974	Shelby Foote	The Civil War: A Narrative (Vol. 3)
1975	David H. Donald (editor)	Gone for a Soldier: The Civil War Memoirs of Private Alfred Bellard
1976	Richard Wheeler	Voices of the Civil War
1977	William C. Davis	For continuing contributions to Civil War history
1978	Rowena Anita Reed	Combined Operations in the Civil War
1979	Stephen Z. Starr	The Union Cavalry in the Civil War (Vol. 1)
1980	Samuel Carter III	The Final Fortress
1981	William McFeeley	Grant: A Biography
1982	Richard McMurray	John Bell Hood and the War for Southern Independence
1983	Stephen W. Sears	Landscape Turned Red
1984	Larry J. Daniel	Cannoneers in Gray
1985	Joseph T. Glatthaar	Sherman's March to the Sea and Beyond
1986	Edward G. Longacre	The Cavalry at Gettysburg
1987	James I. Robertson, Jr.	General A.P. Hill: The Story of a Confederate Warrior
1988	Benjamin F. Cooling, Jr.	Forts Henry & Donelson
1989	Noah Andre Trudeau	Bloody Roads South: The Wilderness to Cold Harbor, May - June 1864
1990	Steven E. Woodworth	Jefferson Davis and His Generals: The Failure of Confederate Command in the West
1991	Rod Gragg	Confederate Goliath: The Battle of Fort Fisher
1992	Wiley Sword	Embrace an Angry Wind
1993	William J. Miller	Mapping for Stonewall
1994	John C. Waugh	The Class of 1846
1995	Steven E. Woodworth	Davis and Lee at War
1996	Stephen W. Sears	Chancellorsville
1997	James I. Robertson, Jr.	Stonewall Jackson, the Man, the Soldier, the Legend
1998	Gary W. Gallagher	Lee and His Generals In War and Memory
1999	Richard L. Kiper	Major General John Alexander McClernand: Politician in Uniform
2000	Gordon C. Rhea	To The North Anna River
2001	Charles B. Dew	Apostles of Disunion
2002	Grady McWhiney	Confederate Crackers and Cavaliers
2003	Stephen W. Sears	Gettysburg
2004	Michael J. Bennett	Union Jacks
2005	Ira M. Rutkow	Bleeding Blue and Gray
2006	Robert T. McKenzie	Lincolmites and Rebels
2007	Joan Cashin	First Lady of the Confederacy: Varina Davis's Civil War
2008	Joseph T. Glatthaar	General Lee's Army: From Victory to Collapse
2009	William L. Shea	Fields of Blood
2010	Donald Stoker	The Grand Design: Strategy and the U.S. Civil War

**Fletcher Pratt committee: E.A. (Bud) Livingston (chairman), Patrick Falci, Leonard Rehner (deceased)**

## The Barondess/Lincoln Award Winners

The Barondess/Lincoln Award was established at a meeting held December 13, 1960, through a suggestion by Dr. John E. McGowan. Dr. Benjamin Barondess was a distinguished charter member and former vice president of the Civil War Round Table of New York and this award was to be presented in his memory. The award, in the form of a copy of the Volk bust of Lincoln, plus a small monetary consideration, is presented annually at the February meeting of the Round Table "to any person or institution and for any contribution to the greater appreciation of the life and works of Abraham Lincoln as decided upon by the award committee."

Year	Winner	Book/Contribution
1962	Neil Harris	Philosophy of Abraham Lincoln
1963	Adele Gutman Nathan	Lincoln's America
1964	Lloyd Ostendorf and Charles Hamilton	Lincoln in Photographs
1965	Louis A. Warren	Lincoln's Gettysburg Declaration
1966	Della Crowder Miller	Abraham Lincoln – the Boy-the Man-the President
1967	Kenneth A. Bernard	Lincoln and the Music of the Civil War
1968	Richard Allen Heckman	Lincoln vs. Douglas
1969	Paul M. Angle	Portrait of Abraham Lincoln
1970	Victor Searcher	Lincoln Today
1971	David Plowden and Bryan Holme	Lincoln and his America
1972	Michael Davis	The Image of Lincoln in the South
1973	Frankie Hewitt	Founder: Ford's Theater Society
1974	Arnold Gates	Lincoln: Author, Lecturer
1975	Lincoln Memorial University Publication	The Lincoln Herald
1976	Floyd E. Risvold	A True History of the Assassination of Abraham Lincoln and of the Conspiracy of 1865
1977	Stefan Lorant & Mable Kunkel	Abraham Lincoln – Unforgettable American
1978	Stephen B. Oates	With Malice Toward None – The Life of Abraham Lincoln
1979	Louis A. Warren, Curator	Lincoln Library and Museum Library
1980	Harold Holzer	Portraits, prints and sculptures of Lincoln
1981	Herbert Mitgang	Various Lincoln writings
1982	LaWanda Cox	Lincoln and Black Freedom: A Study in Presidential Leadership
1983	Mark E. Neely, Jr.	The Abraham Lincoln Encyclopedia
1984	Philip B. Kunhardt, Jr.	New Birth of Freedom
1985	Gore Vidal	Lincoln
1986	Lincoln Memorial Shrine	Contributions to Lincolniana
1987	Ralph G. Newman	Contributions to Lincolniana
1988	William Safire	Freedom

Year	Winner	Book/Contribution
1989	Gabor Boritt	The Historian's Lincoln: Pseudohistory, Psychohistory, and History
1990	Don Fehrenbacher	Abraham Lincoln: Speeches and Writings. 1832-1865
1991	Mario Cuomo/Harold Holzer	Lincoln on Democracy Project
1992	Mark E. Neely, Jr.	The Fate of Liberty
1993	Gary Wills	Lincoln at Gettysburg
1994	Harold Holzer	The Lincoln Douglas Debates
1995	Philip S. Paludan	The Presidency of Abraham Lincoln
1996	David Herbert Donald	Lincoln
1997	Don E. and Virginia Fehrenbacher	Recollected Words of Abraham Lincoln
1998	Lincoln National Historic Site	Contributions to Lincolniana
1999	Douglas L. Wilson	Honor's Voice
2000	William C. (Jack) Davis	Lincoln's Men
2001	Barry Schwartz	Abraham Lincoln and the Forge of National Memory
2001	Harold Holzer	The Lincoln Grail
2002	William Lee Miller	Lincoln's Virtues
2003	Stewart Winger	Lincoln, Religion and Romantic Cultural Politics
2004	Harold Holzer	Lincoln at Cooper Union
2005	Doris Kearns Goodwin	Team of Rivals
2006	Gabor Boritt	The Gettysburg Gospel
2007	Brian Kirck	Lincoln the Lawyer
2008	Craig Symonds	Lincoln and His Admirals
2009	New-York Historical Society	Lincoln and New York
2010	Sam Waterston	For his Portrayals of Lincoln

### Special Barondess Awards

1973	Julie Harris	Actress – The Last of Mrs. Lincoln
1976	Hal Holbrook	Actor – Sandburg/ Lincoln TV Series
	Cyrus Gordon	Past Chairman, Barondess Award Committee
1978	National Park Service	Carl Sandburg Home National Historic Site
2002	George Craig	Lifetime Achievements in the Lincoln Field
2008	Harold Holzer	For his work in the Lincoln field

**Barondess Committee: Terry McCarthy (chairman), Cindy Hoffman, Leonard Rehner (deceased)**

## Young Reader's Book Award

Year	Winner	
1992	James I. Robertson, Jr.	<i>The Civil War! America Becomes One Nation</i>
1993	Paul Fleischman	<i>Bull Run</i>
1999	William B. Styple	<i>The Little Bugler</i>
2000	Gary Paulsen	<i>Soldier's Heart</i>

Committee members:

Joan McDonough (chair), Judith Hallock

## Bell I. Wiley Recipients

This award, in memory of the great Civil War scholar, Bell I. Wiley, is presented to those whose outstanding non-literary/artistic talents have contributed to a greater understanding and preservation of that which pertains to the Civil War.

Year	Winner
1983	Jerry L. Russell, for outstanding contributions to battlefield preservation and the promotion of Civil War study
1986	Edwin C. Bearss, for outstanding contributions to Civil War research and battlefield narration
1988	Annie Snyder, for outstanding contributions to the Manassas Battlefield preservation
1989	Zetna Andrews, for outstanding contributions to Civil War study, preservation and the advancement of Civil War Round Tables
1991	Ken Burns, for enriching the nation's legacy with his documentary series, <i>The Civil War</i>
1993	Ronald Maxwell, for showing us the honor and courage of the men from North and South in his epic film, <i>Gettysburg</i>
1997	Association for the Preservation of Civil War Sites, for outstanding contributions toward battlefield preservation
2001	Jeff Shaara, for outstanding contributions toward scholarship, Civil War research, education and preservation
2008	Harold Holzer- For greatly furthering the nation's knowledge of and appreciation for Civil War History and Lincolnia



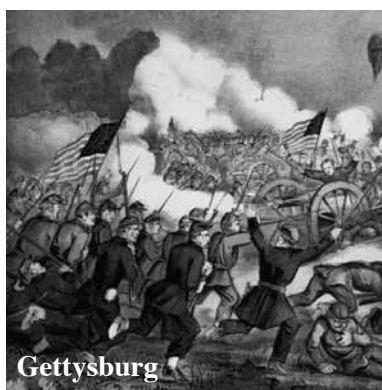
## May during the Civil War

- 1861** .....
- 3** – Winfield Scott hatches an Anaconda and plans to strangle the seceding states through a naval blockade.
  - 13** – Britain declares neutrality, to which she pays no attention. She will, however, pay for her actions – 15 1/2 million in gold in the post-war *Alabama* claims.
- 1862** .....
- 1** – Little Mac prepares for a long siege of Yorktown on the Peninsula. The long siege lasts 2 days against an almost non-existent enemy.
  - 5** – Serious fighting erupts in Williamsburg (home of Mel Brooks and Barry Manilow).
- 1863** .....
- 6** – Joe Hooker congratulates the Army of the Potomac on the achievements of the past seven days. Damage control is born from this latest Federal disaster.
  - 16** – After eating their Wheaties (the breakfast of champions), Union forces gain possession of Champion's Hill, pushing the Rebels back toward Vicksburg.
- 1864** .....
- 8** – The “goggle-eyed snapping turtle,” George Meade, has a spirited donnybrook with Phil Sheridan, leading U.S. Grant to unleash the swarthy Irishman against Jeb Stuart.
  - 9** – John Sedgwick gets his comeuppance for disparaging Southern marksmanship as a sniper kills him at Spotsylvania.

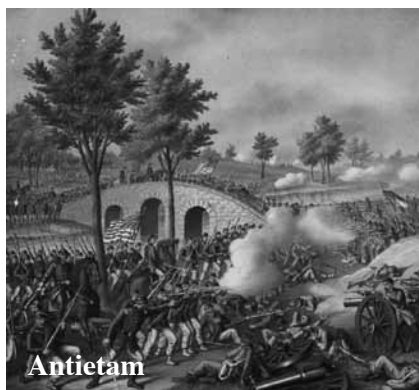


## 53 Years of touring C.W. Battlefields

- 1958 Gettysburg  
 1959 Antietam  
 1960 Fredericksburg/Wilderness/Spotsylvania  
 1961 Richmond/7 Days  
 1962 Washington/1st Bull Run  
 1963 Gettysburg  
 1964 Jackson's Valley Campaign  
 1965 Petersburg/Appomattox  
 1966 Antietam  
 1967 Chickamauga/Chattanooga  
 1968 Vicksburg  
 1969 Fredericksburg/Chancellorsville/Wilderness/Spotsylvania  
 1970 Shiloh  
 1971 Franklin/Nashville  
 1972 Richmond/7 Days/Cold Harbor  
 1973 '62 & '64 Valley Campaign  
 1974 Petersburg/Appomattox  
 1975 Antietam/Gettysburg  
 1976 1<sup>st</sup> & 2<sup>nd</sup> Manassas  
 1977 Vicksburg  
 1978 Fredericksburg/Chancellorsville  
 1979 Chickamauga/Chattanooga  
 1980 Grant's 1864 Campaign in Virginia  
 1981 '62 & '64 Valley Campaign  
 1982 Richmond/7 Days  
 1983 1<sup>st</sup> & 2<sup>nd</sup> Manassas  
 1984 Antietam  
 1985 Gettysburg  
 1986 Petersburg/Appomattox  
 1987 Fredericksburg/Chancellorsville  
 1988 Shiloh  
 1989 Vicksburg  
 1990 Wilderness/Spotsylvania  
 1991 Chickamauga/Chattanooga  
 1992 Jackson's Valley Campaign/Lexington  
 1993 Richmond/7 Days  
 1994 1<sup>st</sup> & 2<sup>nd</sup> Manassas/Booth Escape Route Tour  
 1995 Sharpsburg  
 1996 Gettysburg  
 1997 Petersburg/Appomattox  
 1998 Fredericksburg/Chancellorsville  
 1999 Savannah/Charleston  
 2000 Sherman's Atlanta Campaign  
 2001 Vicksburg  
 2002 Shiloh  
 2003 Pea Ridge  
 2004 Wilderness/Spotsylvania  
 2005 Jackson's Valley Campaign  
 2006 Chickamauga/Chattanooga  
 2007 Peninsula Campaign  
 2008 Antietam  
 2009 Gettysburg  
 2010 1<sup>st</sup> & 2<sup>nd</sup> Manassas



Gettysburg



Antietam



Fredericksburg

## 54th Annual Battlefield Tour

*"For A Good Time, Jine The Cavalry"*

This year's tour will focus on the battle of Cedar Mountain, and the two largest cavalry battles fought during the Civil War – Brandy Station and Trevilian Station. We will also tour Mosby's Confederacy. Our tour guide will be cavalry expert Bud Hall. So saddle up with Stuart or Custer and ride to the sound of the guns on September 9<sup>th</sup>–11<sup>th</sup>, 2011.

**Call the Round Table for details:  
718-341-9811.**

**A \$100 deposit to reserve your place can be mailed to our HQ at 139-33 250th Street, Rosedale, N.Y., 11422.**



*Chamberlain's Charge* by Mort Kunstler. This beautifully framed print will be raffled off as a door prize.



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OF NEW YORK

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